

MONDAY DECEMBER  
**08** 2008

## SPORTS

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'Height isn't an issue on the court'

## ONLINE



Dodgeball:  
Dodge, dip, duck,  
dive and dodge

## ONLINE



SJSU's got talent

## OPINION

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Removing the waste from society



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# ALLOW ME TO ZEMONSTRATE

## SJSU ENGINEERING COLLEGE UNVEILS ZERO-EMISSIONS VEHICLE

JOEY AKELEY  
Staff Writer

Students and faculty gathered Friday afternoon to see the unveiling of a zero-emissions vehicle that took three years and the efforts of 65 engineering students to create.

"It's like a four-wheel bike with a motor," said Robert Fehr, a freshman mechanical engineering major.

Creators of the car, called the ZEM, test drove the car outside the Engineering Building in front of about 20 people and a few passers-by.

"It's like a mix of the Flintstones and modernity," said Morgan Chivers, a senior history major who stopped to watch. "It's like how the Flintstones pedal, but you are using solar panels and an electric motor."

The car combines man power with solar and electrical power, said Rick Uro, a senior engineer of Design Visionaries in San Jose and a contributor to the project.

"We use pedal power to get up to about five miles per hour," Uro said. "Then we can switch to the electric power from the batteries to run the motor and you go up to 20 to 25 miles per hour and get it on cruise control."

Uro said the key to making the vehicle was the addition of four solar panels.

"There are a total of four solar panels here, and they are used in the day," said Bobby Ram, the director of global community relations at SunPower, the company that provided the solar panels. "They collect the energy from the sun and store the power generated in the batteries, and it can run off the battery power."

Joy Leighton, the director of communications and publications for the College of Engineering, said the car can go up to 35 mph, can travel 50 miles without needing to be recharged and weighs about 1,000 pounds. The sun can charge its

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Professor Tai-Ran Hsu, the senior project supervisor for the ZEM vehicle, waves to the audience, as team manager for the braking/steering system Reena Obediah drives away from the Engineering Building during a public demonstration of the car on Friday evening.

DEREK SIJDER / Spartan Daily

### COMMENTARY

## ZEM is easy to drive, hard to pedal

JON XAVIER  
Staff Writer

When I was a kid, I used to take my bicycle up to the top of a steep hill near my house and ride down. It was an arduous, uphill slog for someone with my skinny adolescent legs.

By the time I got to the top, I was usually so sweaty and out of breath that I'd have to rest for a spell before continuing on.

But on the way down, it was like I was flying.

Riding in the engineering department's new zero-emissions vehicle on Friday, I was reminded of this experience.

The zero-emissions vehicle, known affectionately as the ZEM, is a kind of super-hybrid, powered by eight silicone batteries, the sun and its passengers' sheer cussed determination to

move it forward with two sets of bike pedals located on either side of the cabin.

Since the ZEM weighs 1,400 pounds when fully loaded, this last form of power can be a daunting proposition.

That isn't to say that the ZEM doesn't move. It does, going from zero to about 5 mph in 30 seconds under full-human power, according to specs released by the engineering department.

But it's not exactly easy. When I climbed out of the ZEM after my short ride, I could definitely feel the burn in my thighs.

Fortunately, this is just one of the options available with the ZEM. The transition from puffing away at the pedals to gliding along on electric power is so seamless that the first time

it happened I continued to pedal, wondering why I suddenly seemed to have gotten stronger.

Tai-Ran Hsu, the professor who spearheaded the project, told me the transitions are the key. They're what make the ZEM unique. Not only can it be transformed from an oversize pedal car to a full electric vehicle with enough ease to befuddle a college journalist, while it's running under full electric power the battery is being continuously charged by four solar panels located in the roof and hood.

With human, solar and electric power working together in harmony, the ZEM's range is improved to about 40 miles.

Under its own power, the ZEM can reach speeds of up to

►► **DRIVE**page3

## BART measure succeeds in court challenge by opponents

JASON LE MIERE  
Staff Writer

Measure B, which would bring BART to San Jose, may have gotten the green light from voters, but a recent court battle temporarily threatened to derail the project.

The measure, which needed 66.67 percent of the votes to pay for the operations and maintenance costs of the extension by a one-eighth percent sales tax increase, passed with 66.78 percent approval.

"We're all very happy here," said

Phil Yost, a spokesman for Measure B. "We worked very hard during the campaign and we think that this was an important improvement in the transportation network for Silicon Valley. So we're delighted that it's passed."

To some, though, this was not the end of the matter. The Transportation Solutions Defense and Education Fund, a nonprofit environmental organization, sought to get a manual

►► **BART**page8

## Budding entrepreneurs present business ideas to industry judges at Neat Ideas Fair

YA-AN CHAN  
Staff Writer

A group of students gathered around and gazed at a not-so-ordinary-looking skateboard as Jeff Gibboney, a mechanical engineering graduate student and a team member for the "Segboard," explained the design concept.

A skateboard, a wheel from a go-kart, a motor and battery pack from an electric scooter, a circuit board from a computer and sensors from a Nintendo Wii remote can constitute a new form of personal transportation.

It was one of 75 business ideas presented to judges and visitors at the fifth annual Neat Ideas Fair on Thursday.

"It's a bit overwhelming, and I wanted to see what all of them are," said Veronica Malki, an SJSU alumna who visited the fair.

Malki said she went to the fair for the first time as a student, and this year she is impressed to see more involvement and more enthusiasm.

In his fifth year participating in the fair as a judge, Chuck Erickson,

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## Disposing of e-waste the right way

CORINNE SPECKERT  
Staff Writer

Twenty-four volunteers and community members helped collect about 20,000 pounds of electronic waste throughout Santa Clara County on Saturday and Sunday as part of a two-day e-waste recycling event.

The Center for Development of Recycling, which is a nonprofit entity at SJSU, and the company First Choice Recycling joined together with E-Waste recycling to collect and dispose of used electronics in an environmentally friendly way.

"This event helps to get e-waste into the right hands, rather than the wrong ones, because what happens is a lot of

people will take their old computer monitors, VCRs, useless electronic equipment, and just toss it in the regular trash can," said Laura Moll, a volunteer at the event and a junior art major.

"Another problem is that sometimes people do take their e-waste to a recycling plant," she added. "However, some recycling plants are not environmentally sound. What we want to do is make sure that this electronic waste gets to plants that reuse the components in an environmentally sound way."

Jim Boudinot, the owner of First Choice Recycling, said they weren't able to meet their goal of collecting

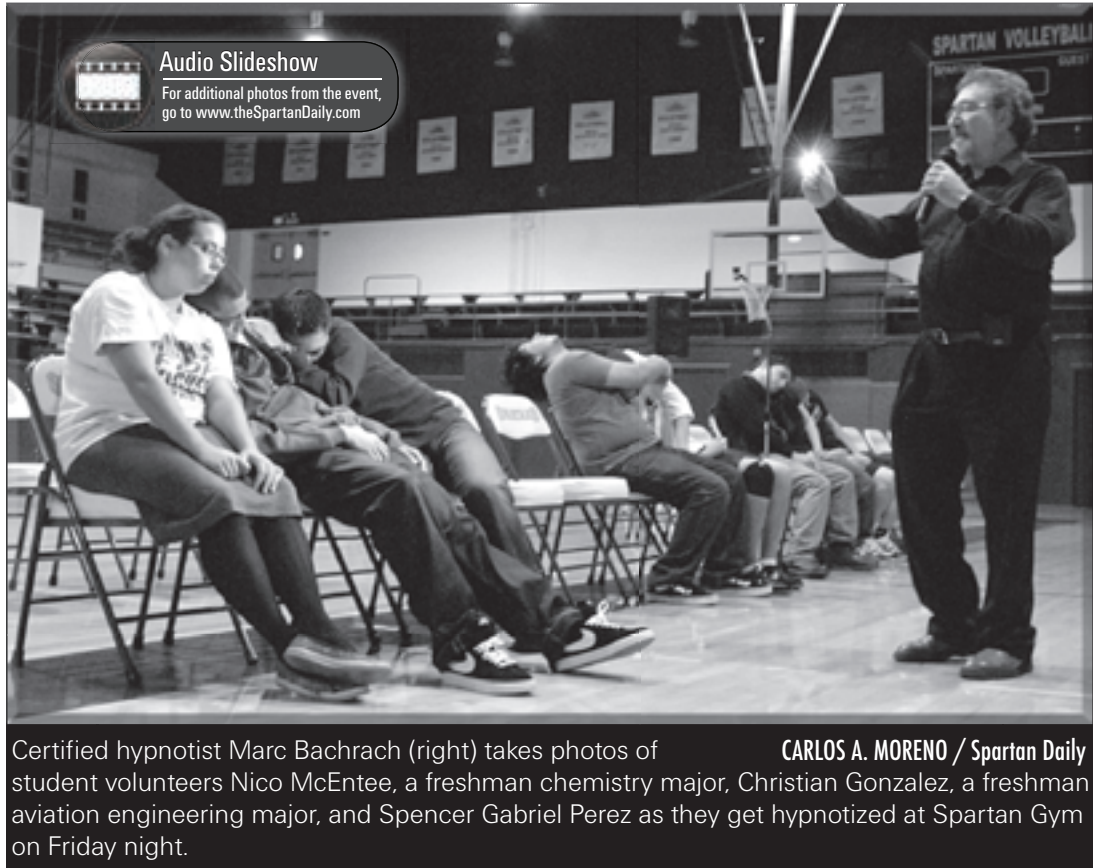
►► **WASTE**page4



Volunteers for the e-waste recycling weekend wrap a crate of televisions near the Business Tower parking lot.

DEREK SIJDER / Spartan Daily





Certified hypnotist Marc Bachrach (right) takes photos of student volunteers Nico McEntee, a freshman chemistry major, Christian Gonzalez, a freshman aviation engineering major, and Spencer Gabriel Perez as they get hypnotized at Spartan Gym on Friday night.

CARLOS A. MORENO / Spartan Daily

# Hypnotist puts students to sleep for amusement of others

PETER HIRONAKA  
Staff Writer

Thursday night at Uchida Hall, grown men cuddled up with each other. James Bond, a comedian, Mr. and Ms. America and lice inspectors were also in attendance.

At one point, the male volunteers felt the effects of pregnancy. All of this was possible because of one man.

Marc Bachrach performed his hypnotism show to a crowd of about 150 students. Twelve student volunteers were under hypnosis during the performance.

Janelle Vasquez, a freshman occupational therapy major, said she remembered very little from the event.

Some members of the audience, such as Will Ferguson, a junior physics major, said he was thoroughly entertained by the volunteers.

"I saw something like this in high school, and there were definitely a lot of similarities," he said. "I thought (Bachrach) was good with the people in the show."

Bachrach said people generally act uninhibited when hypnotized.

"It's almost as if they are liberating the inner child in them," he said. "This gives them permis-

sion to really express themselves without limitations."

Vasquez said she vaguely remembers her flamboyant performance.

"I remember I kind of fell out of a deep sleep, but then I went back in again," she said.

She also said it was her first time being hypnotized.

"Afterwards, it feels like I just woke up," she said. "It's kind of a weird feeling because you don't remember all of it, but you remember bits and pieces."

Christian Gonzalez, a freshman aviation engineering major, said he was not much of a believer walking into the event.

"It was just a weird experience," he said. "I didn't really believe, but then I tried it and was like, 'Wow.'"

Bachrach said he has been both a stage and a clinical hypnotist for 29 years. The difference between the two, he said, is clinical hypnotism deals with patients one-on-one, and stage hypnotism is performed solely for the purpose of entertainment. He said he often refers to hypnotism as a way to give a person confidence.

"It exists in them and reassures them that they have the right to feel that, to use that and to express that," Bachrach said.

Bachrach said he was happy with how the volunteers responded.

"I'm looking for about one out of 10 people who are really responsive," he said. "I like to leave them up there until it is obvious that they are not with us anymore."

The Alcohol and Drug Abuse Prevention Committee and the Office of Traffic Safety sponsored the event.

Stephanie Hubbard, a representative of the Alcohol and Drug Abuse Prevention Committee, said the group provides an event to students the first Thursday of every month as an alternative to drugs and alcohol.

"I think that (Bachrach) is very creative and it's good, clean fun," she said. "He doesn't embarrass, so we're not laughing at folks, we're laughing with folks."

Jennifer Gacutan-Galang, a wellness and health promotion coordinator for the Student Health Center, said she was pleased with the turnout of students.

"There have been posters posted everywhere, Facebook messages have been sent out, and that's how we have tried to get people here," she said. "To get over 150 people here this late in the semester is really great."

# Veteran DreamWorks animator lends expertise to SJSU, helps bring students' projects to life

PETER HIRONAKA  
Staff Writer

From the beginning of the school year, a new face has been seen around campus. He is about 6 feet tall and has short, spiky hair and a knack for turning stick figures into movies such as "Shrek" and "Kung Fu Panda."

His name is Rex Grignon, and for 20 years he has been a DreamWorks animator. Just recently, he became a "distinguished educator" in SJSU's art and design department.

At 46, Grignon worked on the first computer-animated feature film, "Toy Story." Since then, he has been the head of character animation for both "Madagascar" movies.

He said he has been working with students on bringing a character to life on screen.

"What I try to do is focus on acting and the way the character's perceived by an audience," he said.

Grignon said he has great expectations for SJSU.

"Part of what DreamWorks wants to get involved with is to really raise this program to a world-class character animation program," he said. "Me being here for 18 months is a really good start to help get the curriculum going."

Alice Carter, SJSU's animation and illustration program co-coordinator, said Grignon's availability would not have been possible if it were not for DreamWorks' \$300,000 donation to the department.

"When (CEO Jeffrey Katzen-

berg) announced that that was his gift to us, we thought, "This is going to be difficult," she said. "Rex is an absolutely fabulous colleague and a wonderful natural teacher. I can't think of a better gift they could have given us in the loan of somebody of that caliber."

Chris McKane, a senior animation major, said having Grignon at SJSU has been a great experience.

"Before he came to San Jose State, it was like taking stabs in the dark," he said. "We really didn't have any formal instruction with animation."

McKane said that although the school offered ACME, an interactive closed-circuit television transmission with artists and animators from DreamWorks and Pixar, it was not nearly as effective as having Grignon on campus.

"He's here three times a week, and he's here three hours every time he's here," McKane said. "We have a lot of time with Rex, and it really helps because he critiques our work and tells us how to improve it."

John Clapp, an assistant professor in animation, said Grignon has been extremely helpful with the students.

"Here's a guy who normally would never be working in education because he's too sought-after in the industry," Clapp said. "Imagine if you're at film school, and you had Steven Spielberg coming in and working with students."

Carter said the quality of work was not the only thing that



Courtesy of DreamWorks  
DreamWorks animator Rex Grignon worked on such movies as "Toy Story" and "Madagascar."

sold DreamWorks on SJSU's animation.

"We have more minority students with different backgrounds than you might find at a private art school," she said. "I think they like that. Especially in international markets, I think it's really helpful to have students who have broad experiences."

Grignon said SJSU had a certain quality that appealed to him more than other schools in the area.

He said he does not want to teach at a university only the rich can attend.

"I love that anybody can come here and it's a very accessible school," he said. "There's no reason that you can't have an amazing program at a school like this, and we're showing it."

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+ Fri-Sat at 11:30am + Fri-Sat at 10:30pm  
**SLIMDOG MILLIONAIRE** (R)-1:35, 2:20, 4:15, 5:05, 6:55, 9:35 + Fri-Sat at 11pm

**\*AUSTRALIA** (PG-13)-1, 4:45, 8:15  
**\*FOUR CHRISTMASSES** (PG-13)-  
12:45pm (Fri-Sat only), 3, 5:10, 7:15, 9:25  
**BOAT** (PG)-11:30am, 1:45, 4:20, 6:35, 8:50  
**QUANTUM OF SOLACE** (PG-13)-  
11:20am, 1:55, 4:30, 7:05, 9:45  
**AIDA** (Opera in HD)-Sun at 11am; Wed at 7pm

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**TWILIGHT** (PG-13)-(1:15), 4, 6:45, + Fri-Sat at 9:30  
**BOAT** (PG)-12, 4:15, 6:30, + Fri-Sat at 8:45

**CAMERA 12 DOWNTOWN**  
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**\*NOBEL SON** (R)-(1:40pm), 4:10, 6:35, 9:10  
+ Fri-Sat at 11:20pm

**\*PUNISHER: WAR ZONE** (R)-  
12, 4:45, 7:10, 9:40, + Fri-Sat at 11:55pm  
**\*A CHRISTMAS TALE** (NR)-(1:10pm), 7:40  
**\*BEAUTY IN TROUBLE** (NR)-(1:20pm), 6:30  
**\*AUSTRALIA** (PG-13)-(1:50pm), 5:20, 8:40  
**\*FOUR CHRISTMASSES** (PG-13)-  
12:20pm, 2:40, 4:50, 7:25, + Fri-Sat 11:45pm  
**\*TRANSPORTER 3** (PG-13)-(12:00pm, 2:50),  
5:10, 7:30, 9:50, + Fri-Sat at 12 midnight  
**TWILIGHT** (PG-13)-(1), 4, 6:50, 9:30,  
+ Fri-Sat at 12 midnight  
**BOAT** (PG)-12, 2:20, 4:35, 6:45, 9, + Fri-Sat 11:15pm  
**QUANTUM OF SOLACE** (PG-13)-(12:10pm, 2:30),  
5, 7:20, 9:45, + Fri-Sat at 12 midnight  
**\*MADAGASCAR: ESCAPE 2 AFRICA** (PG)-  
11:30pm, 4:15, 6:25, 8:35, + Fri-Sat at 10:40pm  
**\*NICK NACKS** (R)-12, 5:30, 7:50, 10  
**\*ZACK AND MIKE MAKE A POUND** (R)-  
3:50, 9:15, + Fri-Sat at 11:30pm  
**\*HAPPY-GO-LUCKY** (PG-13)-4:40, + Fri-Sat 10:50pm  
**\*ANTA D'AME JAZZ SINGER** (NR)-Sun-Sun 12:50pm

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**\*BEAR ZACHARY** (NR)-Fri 4:20, 6:50, 9:20, Sat  
1:45, 4:20, 6:50, 9:20, Sun 4:20, 6:50, Mon-Thy 6:50  
**A SECRET** (NR)-Fri-Sat 4:10, 9:10, Sun 4:10  
**\*FLIP** IVE LOVED YOU SO LONG (PG-13)-  
11:30pm, 6:40

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**Spartan Bookstore**



# ZEM

'All the professors are hoping that eventually a company will invest in us because we put a lot of work into this and we see this as something marketable,' contributor says



Yusuf Ali, an engineering graduate student, test drives the car at Paseo de Cesar Chavez.

DEREK SIJDER / Spartan Daily

batteries up to six hours.

Students who watched the vehicle's engineers take test drives said they were impressed that the car runs without any gas.

"I think it would help me save a lot of money," said Stephanie Logan, a freshman civil engineering major. "I think I would probably always drive a car instead of taking a bus."

Chivers said he would drive the car everywhere if he had one.

"You can take surface streets to get wherever you need to go," Chivers said. "It would take a little bit longer, but whatever. It would take no gas and really we need to divorce ourselves from the idea

of the convenience that we have rapid transit."

Mark Rafael, a senior electrical engineering major and a contributor to the project, said the next step is making such a car commercially available.

"All the professors are hoping that eventually a company will invest in us because we put a lot of work into this and we see this as something marketable," he said. "Hopefully somebody will buy us out and maybe San Jose could be pioneers of something new."

Uro said it is possible that the vehicle can be rebuilt to go faster, but it would take more innovation.

"The hard part to make it commercially available is to make it go that fast," Uro said.

"There are all these regulations and you have to make it a lot stronger, which adds more weight, which makes it more difficult to use power."

Rafael said the vehicle can be used in places with high congestion.

"The idea came to build a vehicle that can call to issues in Hong Kong for example, where there is high traffic, and we needed a vehicle that was lightweight, used low energy and would be good for ranges between 5 to 10 miles," Rafael said.

Contributors to the creation

of the car included 55 mechanical engineering students, 10 electrical engineering students, three professors, two machinists, a technician and a welder, said Belle Wei, dean of the College of Engineering, who moderated a celebration before the test drives.

Wei said the ZEM won the National Idea-to-Product's first prize last year.

Chivers said this invention could have beneficial effects for America.

"For the sake of our economy, for the sake of our global stability, we can't go mining and fighting over people's natural resources," Chivers said. "It's just totally not sustainable."

COMMENTARY CONTINUED

## DRIVE

Consumers won't be driving ZEM any time soon

40 miles per hour, Hsu said, although 35 mph is considered the top speed for everyday use. And while we didn't go nearly that fast on my test drive, owing to our desire to not run down students as they went from class to class, it certainly seemed to be zippy.

I would say that the ZEM compares favorably performance-wise to the ubiquitous golf carts that zoom around the campus.

Car buyers should not expect to see a ZEM at their lo-

cal dealership any time soon. But that's not really the point, Hsu said. The ZEM was designed for light duty use, such as mail delivery or checking parking meters, and it's certainly not hard to imagine it in that role.

Since it costs only \$4,000 to produce, it's economical as well as eco-friendly, and that might make it hard for such industries to resist.

I just hope their legs are a little beefier than mine if they plan on climbing any hills.



(From left to right) Yusuf Ali, an engineering graduate student who contributed six to seven months to the ZEM Vehicle; Professor Tai-Ran Hsu, senior project supervisor; Rick Uro, 2006 mechanical engineer alumnus; and Reena Obediah, team manager for the breaking/steering system, pose with the ZEM vehicle outside the Engineering Building as another photographer takes their photo.

DEREK SIJDER / Spartan Daily

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# FEEL THE BURN

Students and community members work up a sweat for the 18th annual Aerobicthon. CHRISTIAN GARRUCHO / Contributing Photographer

**SELMA SKOKIC**  
Staff Writer

The saucy and flirtatious dance moves of the Zumba, a Latin style of dance, was one of many exercises that had attendees gyrating around the gym at the Spartan Complex as part of the 18th annual Aerobicthon on Friday.

Carol Sullivan, a lecturer in the kinesiology department, said she started the Aerobicthon in 1991.

“The purpose of the event is for students to come and relieve their stress from studying and to have fun,” she said. “When I started this event, I always wondered whether students thought about exercising with friends.”

The event was open to students, faculty and the surrounding community.

“I want to see what it is like and I am looking forward to the experience,” said Estela Solano,

a senior engineering major. “I heard great things about it.”

Sullivan said that the ideal place for the Aerobicthon would be the Event Center, since they need a lot of space.

“We need a larger room that would be financially reasonable,” she said. “The budget isn’t large.”

Jessica Chin, an assistant professor in the kinesiology department, said she was surprised by the large turnout.

“It is my first time here,” she said. “I wanted to support my colleague, Carol, who is running the event, but I also wanted to get some exercise.”

Sullivan said that the Aerobicthon acts as fundraiser for the kinesiology department so it can purchase new aerobic equipment.

She added that once they pay for all their expenses, there isn’t much money left.

The Aerobicthon takes place in the fall every year, she said,

and is usually on the first Friday in December.

Sullivan said the event has steadily increased over the years. In 1991, she said, there were 50 attendees. At this event, there were about 300 people in attendance.

“If students are smart, they will take advantage of this event,” said Ruby Lo, a senior forensic science major. “It helps me get my stress out.”

The Aerobicthon included aerobic exercises in the styles of hip-hop, jazzercise, kickboxing, bollywood, zumba and regular aerobics, Sullivan said.

For \$5, attendees could enjoy a variety of aerobic exercises that feature different aerobic combinations.

Sullivan said that she tries to get the same instructors every year. If that is not possible, she said she tries to get someone else who teaches the same type of aerobic exercise.

Bollywood, a type of dancing made for Indian movies, and Zumba were added to the Aerobicthon last year, she said.

She said she hopes that students will continue to maintain an active lifestyle after they leave SJSU.

“The main purpose is to have fun, relieve stress and to have an active lifestyle,” Sullivan said. “Hopefully students will come back for physical activity in our department.”

When the Aerobicthon came to a close, attendees had the chance to win raffles.

Prizes included VIP Gold Points cards, Baskin-Robbins gift certificates and coupons for Robert’s Bookstore.

“It was a great stress reliever and I had a lot of fun,” said Shanda Modiall, a sophomore liberal studies major. “Now I get to think about finals for the few weeks left of school.”

## WASTE 10 tons of e-waste collected over two-day event

40,000 pounds of e-waste because of a delay in getting the insurance policy needed to have the event at SJSU.

“We had to run through hoops just to get the insurance policies and everything in alignment to run this event on San Jose State,” he said. “San Jose State has a very large insurance policy and they don’t want to have anybody get hurt out here because then it would really affect the whole university. They would rather put the burden on someone who wants to help.”

Although this event had been in the works for months, Boudinot said they only had about a week to work on it after getting clearance. To help get the e-waste event off the ground, Boudinot worked with Bruce Olszewski, the director for development of recycling at SJSU.

“I approached Bruce, he only gets a certain amount of money from Santa Clara County to run his program, so he’s on a very lean budget and I said I thought it would be nice to do a fundraiser for his organization,” Boudinot said.

Olszewski said the center provides services to about 1.8 million people and that by doing this event together, they were able to pay for Boudinot’s recycling costs and help fund the recycling center’s Web site.

“We operate as the county recycling hotline, so it’s faculty managed and student operated,” he said. “The students collect information for recycling and then they put all that information on a Web site and they create a number of guides and directories for recycling.”


Boudinot said his goal, beyond collecting, is to make sure e-waste is recycled properly.

“The only way that I will work with any company is by making sure that this stuff stays within California and doesn’t end up in any landfills or Third World countries,” he said.

A lot of electronics have high quantities of arsenic and lead, he said, which could leach into the water stream if not disposed of properly and in turn cause health problems such as cancer or birth defects.

Boudinot said he thinks the reason that people don’t often recycle electronics is related to identity theft.

“I think that one of the concerns people have most is actually getting rid of their computer because it has sensitive information,” he said. “My goal is to try to educate people to feel comfortable that that information will not be taken, quickly processed or ultimately sent out to Third World countries without being processed.”



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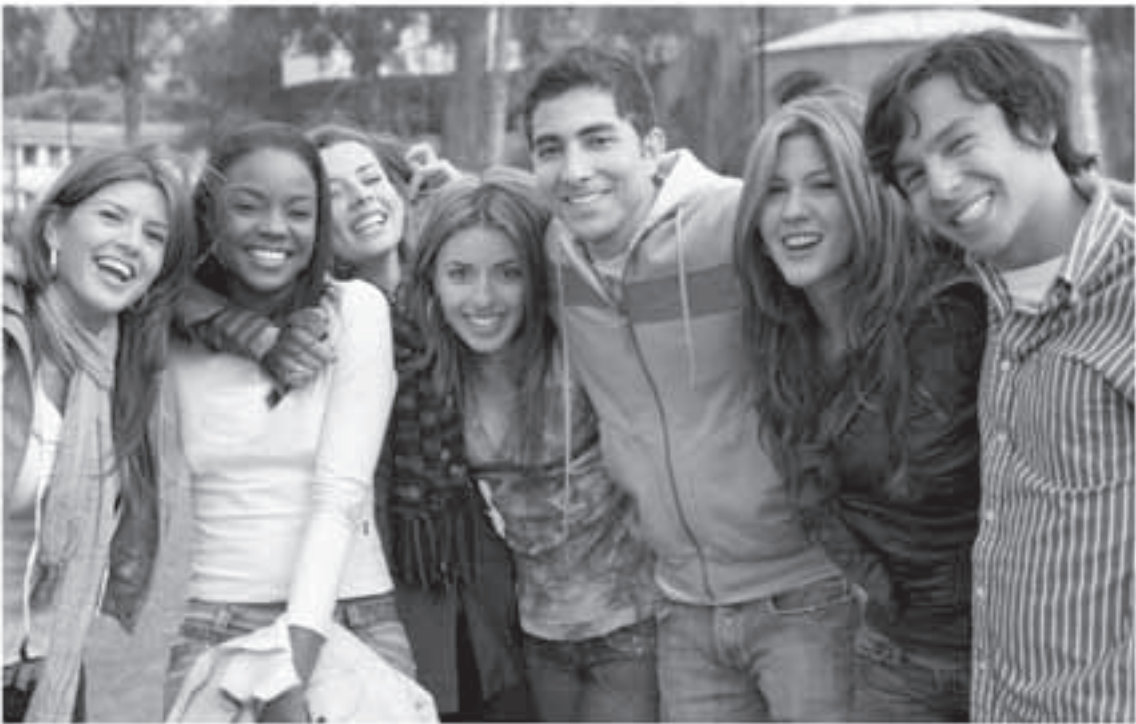
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# Smallest package delivers big assets for men's basketball team

DANIELLE TORRALBA  
Staff Writer

He may only stand at 5 feet 2 inches tall, but sophomore point guard Lance Olivier is one of the SJSU men's basketball team's biggest assets.

"I gained a lot of respect from the players on the squad," he said. "At first they were kind of skeptical, but then they saw me play."

In his second year on the team, Olivier is the shortest player for the Spartans and is acknowledged as the shortest in NCAA Division I men's basketball, according to SJSU Athletics.

"Being five-two, I can get through all the little creases," he said. "I have been living it all my life. I like it. I like it a lot."

Olivier, a psychology major, graduated from Pinole Valley High School in 2007 and joined the Spartans that fall.

Head coach George Nessman described Olivier as competitively tough and a very skilled point guard.

"Height isn't an issue on the court," Nessman said. "He's the glue guy on the team — keeps everyone together as a group."

Right out of high school, Olivier said he knew he wanted to play for the Spartans.

"The academics as well as Coach Nessman were some of the reasons I wanted to come here," he said. "They have been looking at me play since sophomore year of high school. I thought it should be a good fit for me. He's a good teacher. And I want to be taught by the best."

Despite having 6-foot to 6-foot-10-inch teammates, Olivier said his height doesn't affect team chemistry.

"By playing, he earns respect,"



SJSU point guard Lance Olivier, the shortest Division I basketball player, dribbles the ball against Santa Clara on Dec. 3 at the Event Center. The 5-foot-2-inch Spartan played in just one game last season and has appeared in all five games this season. **JAMES JEFFREY / Contributing Photographer**

said junior guard Mac Peterson. "He has so much heart that height doesn't play a factor."

Olivier said there are a lot of pros and cons with being the shortest guy on the court.

"I always have a disadvantage at being five-two, but I do also have a lot of advantages because not a lot of guards can guard me because I am so short," he said.

"My speed helps me a lot, too, because I can get into the creases a lot easier than someone that is six-two or six-three. There are a lot of disadvantages, but there are also advantages, but I think it balances out."

As a point guard, when Nessman puts him into the game, Olivier said his role is to provide a spark by playing good defense and being a leader on the floor.

"Taking care of ball, running offense, being a guard on defense — there is no height requirement for that," Nessman said. "He just has to make a few adjustments."

Olivier said that since his freshman year, when he only played one game, he learned a lot

from practicing during summer and working out this fall.

"I am really getting in the rotation now," he said. "I think it's serving me good right now. I am learning a lot. My goals for this season are to win this WAC tournament, get to the NCAA tournament. I really believe we can do it."

Senior guard DaShawn Wright said Olivier plays to win.

"They underestimate him when they see him, but when he plays, it is a rude awakening," he said. "He is going to be a great floor general for the Spartans in the years to come."

Olivier said he wants to become a sports agent after college.

"I just like sports a lot," he said. "I want to do something I really want to do, that really motivates me."

## Spartans swim past Pacific

SELMA SKOKIC  
Staff Writer

The SJSU women's swimming and diving team defeated the University of the Pacific Saturday in its last home meet of the semester.

The team received its ninth win in a row this season, after defeating five teams in two days at the Western Athletic Conference Shootout in Las Cruces, N.M., in October.

"I feel like I had strong swims today," said Kirsten Trammell, a sophomore and one of the three team captains for the Spartans. "The team did really good overall again. This is a ninth straight win, so that is a really big deal for us."

"We have great rivalry with the University of Pacific," said head coach Sage Hopkins, who has been coaching the SJSU swimming and diving team for four seasons. "We have always had great meets with them. We want to continue the friendly rivalry with them."

The University of the Pacific team recently received a new coach, Hopkins said.

Although they have a small team this season, they have had great swims, Trammell said.

When the two teams competed last year, SJSU won by one point, a news release stated.

"This year, coming in, we knew we had beaten some pretty good teams," said Tarolyn Robertson, a senior and one of the team captains. "We just wanted to come in, give it our best and show them what we really are."

Saturday's meet followed a standard 16-event collegiate dual format, starting with the 200-yard medley relay and finishing with the 400 freestyle relay.

The Spartans entered this meet with a record of 8-1 while Pacific was 3-2 overall.

Heather Denman, a freshman and one of the swimmers on the team, placed first in three different events, including the 200-yard medley relay, 100-yard backstroke and the 100-yard butterfly.

"Heather is a great addition to the team," Hopkins said. "She has a great work ethic, great personality and is a great teammate

... the exact type of person you'd want on the team. She has a special level of talent."

Juliet Moss, a senior, placed first in the 200-yard freestyle and the 100-yard freestyle for the Spartans.

"Juliet is just a tremendous athlete," Hopkins said. "You can't coach that ... I mean that is something that she has. She is just a great competitor, racer and water polo player."

Robertson said that the teams swam well on Saturday.

"The girls are all really excited," she said. "We come into practice with smiles on our faces every day and we are ready to work hard."

She added that she thought the talent on the team is extraordinary this season and with that talent they are able to work harder.

Trammell, who also placed first in two events, said that the team had really good spirit.

"We feed off of each other's energy," she said.

Hopkins said the team has trained well since August.



Kristin Yamaguchi competes in the 100-yard butterfly against the University of Pacific at the Aquatic Center on Saturday. **WILLIAM COOLEY / Spartan Daily**

## BLOG

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## Bowling club seeks lucky strike in Las Vegas

KAAJAL MORAR  
Staff Writer

In the depths of the Student Union lies SJSU's bowling lanes, where the men's club bowling team meets every Tuesday and Thursday for practice.

Bowling captain and club president Justin Bautista, a senior animation major, said he has big plans for the team.

"We want this program to succeed," he said. "We want this to be one of the top notch programs in the nation."

Bautista said that in recent years, students have become more interested in joining the club bowling team.

"During my first two years, only 11 people tried out," he said. "This year 30 people tried out."

One of Bautista's goals for the team is to make it to the national tournament.

"We finished fifth twice (in the nationals)," he said. "I feel the team we have this year has a really good chance."

The team finished third out of 18 teams in its last tournament, which was held in Camarillo on Nov. 22 and 23.

"That was our best performance," Bautista said. He added that he was happy with the communication, execution and team chemistry displayed throughout the tournament.

Michael Grzyb, an undeclared freshman, said, "(The team) placed third and before that they placed second. There's a lot of talented players."

The tournament in Camarillo was a five-game baker match.

A baker match is a game in which two or more people split 10 frames evenly as one team, Bautista said.

"You have to make sure those two frames are your best shots," Bautista said.

Grzyb, who participated in the last tournament, agreed.

"Every shot you bowl is critical because it decides the game," he said.

"I was kind of nervous," Grzyb said. "It's very stressful because you're standing for six hours straight and 200 people are watching you."

Despite stressful factors, Grzyb said the team did well.

Chris Davis, a senior materials engineering major, said the match helped the team members cooperate with each other.

"As a team, we came together," he said, "and that's something that usually doesn't happen."

The bowling team's next tournament will be in Las Vegas from Dec. 20 to 23.

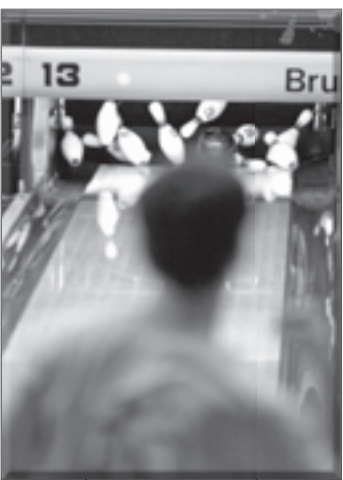
Bautista said he is confident in the team's abilities "as long as we keep doing what we did in the last (tournament)."

"The performance everyone showed at the last tournament was at a very high level," he said.

Davis said he was excited for the next tournament.

"It's a lot of fun coming out here," he said. "It's a big sense of accomplishment when you go to a tournament and you do really well."

"I think we found our top bowlers," Bautista said.



**MIKE ANDERSON / Spartan Daily**  
Nick Simons, a freshman electrical engineering major and bowling team member, rolls a strike during a practice at the Bowling Center Thursday.

Students can gain many skills from participating in the bowling team, such as leadership, communication and character building, he said.

"Being the president and captain improved my leadership, communication and responsibility for the budget," Bautista said.

Davis said bowling has also helped him improve his skills off the lanes.

"A lot of the skills are life skills," he said.

The main point he made was that the game is "tremendously mental."

"You can have all the talent in the world and you can make bad shots," he said. "You have to be able to keep your composure."

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MOVIE REVIEW: 'PUNISHER: WAR ZONE'

# New 'Punisher' movie continues the bloodshed

KIMBERLY TSAO  
Student Culture Editor

If you're a glutton for punishment, perhaps the two "Punisher" movies will satisfy your appetite.

Whereas "The Punisher" (2004) employed more mind games than action, the latest one, "Punisher: War Zone," serves up nonstop gore. Lexi Alexander, the female director and karate champion, wasn't shy about showing spewing blood every time the Punisher (Ray Stevenson) shoots the bad guys — and he pulls the trigger a lot.

To change it up, in one scene, our hero lifts up a chair and jabs its leg into a villain's eye. Although the director was kind enough not to show it too graphically, another one of the Punisher's nemeses eats a victim's kidneys. The Punisher even sticks a pencil all the way up his own nostril to fix his broken nose.

In "War Zone," there's also a plethora of bad accents — Italian and what I believe is supposed to be Irish. Our superhero doesn't need a cape, so why do the villains need the accents? John Travolta, who plays the villain in "The Punisher," did fine without one. Bad accents are just distracting.

In "War Zone," Dominic West plays the villain. With his character, it's difficult not to make comparisons to Aaron Eckhart's Two Face in the latest "Batman" movie. West's character undergoes a transformation after being damaged beyond repair, even going so far as to rename himself Jigsaw. The semi-socially conscious

film uses this to take a crack at the health care system. Talking to the plastic surgeon, Jigsaw complains about his insurance.

To change it up, in one scene, our hero lifts up a chair and jabs its leg into a villain's eye.

Toward the end of the movie, Jigsaw goes to the streets to recruit men for a big showdown against the Punisher. While the climactic action scenes failed to impress, the director and screenwriters took full advantage of them in a different, unexpected way.

As the camera focused on Jigsaw as he made his pitch to the different gangs, the screen behind him showed the American flag waving. And his words played out almost the same way Bush's did when he was recruiting soldiers to fight the war in Iraq.

It's lines like these that show promise. I find myself looking forward to later scripts from the writers of the latest "Punisher" movie, namely Nick Santora (TV show, "Prison Break") and "Iron Man" writers Art Marcum and Matt Holloway.

Both movies offer glimpses at Bond-like gadgets, but that's all

they are — glimpses few and far between. I thought the flashback treatment of the Punisher's family tragedy, however, was done better in "The Punisher."

In "War Zone," I realized that some of the villains were employing parkour, the art of getting from one point to the next by leaping over rails and buildings. Still, more could have been done with these action scenes stylistically.

"War Zone" matches its blood spill with a raucous movie score filled with rock instrumentals. The two movies could have stayed away from emo-rock songs, but both installments used at least one.

At least "The Punisher" mixed it up. Imagine Luciano Pavarotti singing "La Donne E Mobile" as the Punisher (Thomas Jane) gets beaten up by a guy twice his size — a combination that defines irony.

Both "Punisher" movies fail to deliver though. While I applaud the latest movie for weaving in metaphors of societal ills, the majority of the movie was too bloody for my taste.

I just don't think they've found the right script to tug at your heartstrings or the right cast to root for — and certainly not the right combination of cast members.

Aside from being a fan of Ben Foster ("Alpha Dog") and Rebecca Romijn ("Ugly Betty"), I prefer the 2004 version. Even though both movies had somewhat open endings, I don't think either will see a sequel.

RIGHT: Ray Stevenson plays the Punisher in the latest version, "Punisher: War Zone."

Photo courtesy of Metagame

BELOW: Thomas Jane in the same role in the 2004 release, "The Punisher."

Photo Courtesy of Financial Times



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# Holiday consumerism: American as apple pie



What’s more American than apple pie? Nothing, that’s what. Now, try to think of a Norman Rockwellian holiday scene involving apple pie. What do you get? I’ll bet dollars to doughnuts that you’re imagining a nice painted scene of a family sitting around a table, with perhaps a grand-motherly figure hovering over said apple pie with a slicing device, about to divide and distribute the pie. Most likely, this scene is offered from a through-the-window perspective, so the viewer can see all the warm colors within the window contrasting nicely with the cold, snowy ones outside. But where do these Americans get these pies? Why, they make them, of course. Er, except for the billions of families who lined up and crammed the Marie Callender’s parking lot on Thanksgiving Day. That’s right, you’ve been caught. I know who you are because I’m a secret operative of Marie Callender’s. I know your great American moment was brought to you by consumerism. Let’s allow Norman Rockwell to rest for a moment, and think about the good old American company, Marie Callender’s. We’ve established that apple pie is very American, and Marie Callender’s makes apple pies and is, therefore, American. And if you hop on their Web site, you’ll see lots of nostalgic stuff about how for 60 years, Marie’s legacy has been providing you with your Americana pie. But if the height of Americana is sitting around a table on a national holiday about to devour baked goods, where does working on national holidays fit in? Think, for a moment, about us kind people at Marie’s, bringing you pies and serving you until 7 p.m. Someone’s got to do it. I was there bussing tables, and ended up sticking to the joint until somewhere around 9 p.m. Do you think I was in a Rockwell painting this year? Not that I’m complaining, really — there was some decent cash in it, and I’m broker than the Ten Commandments. While I was cleaning up after you guys on Thanksgiving, though, I thought about my previous occupation at OSH. Ah yes, Orchard Supply Hardware. They aren’t above hair-trigger

displays of red, white and blue when a holiday comes up. They have posters featuring giant eagles staring off patriotically into some distance. The exact caption escapes me, but the words are something like “United we stand.” As good old Americans, they even have a barbecue every chance they get. But I remember distinctly as corporate memo after corporate memo let me know that I would be working more and more holidays on which the store had previously been closed. While they didn’t make us work on Thanksgiving, most other holidays fell prey to capitalism. One year, I got a little letter from some head OSH fat cat, saying that because of the financial success garnered by being open for the first time on Memorial Day, they “might open on days traditionally closed, such as Christmas and Thanksgiving.” Christmas? Who the hell would come to a hardware store on Christmas? The sadistic reincarnation of Scrooge? While I worked a few Christmas Eves there, the whole Christmas thing never came to pass. But it is sort of funny that a star and stripe company like OSH would consider atheistic notions such as those described above. And think of the poor saps working Black Friday, which saw several stores overloaded and proved the end of an unfortunate New York Wal-Mart employee. According to a New York Times article, a crowd of people that had gathered around the store, which has been known to sell American flag flip-flops, decided at 4:55 a.m. that they weren’t going to wait another five minutes for the opening at 5 a.m. Under the mob’s pressure, the glass doors shattered, and the store was flooded by holiday shoppers who ended up trampling 34-year-old Jdimytai Damour to death, all to save \$10 on Guitar Hero. The article said that the shoppers, stating that they’d been waiting since the morning before, didn’t take kindly to the notion of leaving, even after it was discovered that a man had been killed. That enough Christmas joy for ya? I suppose the point I’m trying to make is that you should enjoy your automated holiday season. Get your pies the day before or the day of, buy an electric drill from OSH on Christmas Eve, and go ahead and get your 40s from 7-Eleven on Christmas Day — they’ll be open. But don’t forget the people behind the scenes who make this all possible. And waiters, tip your busses. Angelo Lanham is a Spartan Daily student culture editor. This is the last appearance of “Yes, I Have a Point.”

# Capital punishment rights a murderer’s wrong

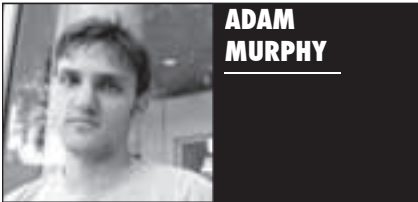


Kill ’em all. Strap them to the chair and juice them with 2,400 volts. Bake at 140 degrees Fahrenheit for 30 seconds and then let cool for the autopsy. Now that I have your attention, let’s get this death penalty thing straight. Death penalty opponents forget who we’re talking about. Death rows all across the nation are filled with unremorseful human poisons, walking diseases whose sickening, vile crimes have elevated past evil into some other domain. Is there any human poison that truly deserves to be spared from it? Why? Is there ever a time when ridding our world of these walking, talking diseases is the wrong thing to do? When? Some would say, “Two wrongs don’t make a right.” Well, let’s just break that down. How about an easy one? Allen Lee Davis (who from here on in will be referred to as “Inhuman Scumbag”) was undeniably convicted of killing a pregnant woman by beating her until she was unrecognizable, shooting a 9-year-old girl in the face the day before her birthday and shooting a 5-year-old girl in the back before crushing her skull. Incontrovertibly a wrong. So, if killing Scumbag doesn’t make a right, what would Mr. Death Penalty

Opponent propose? What does Mr. Two Wrongs’ sense of justice tell him to do? Well, he wants to have the state of Florida provide him with food and medical care for the rest of his life. Allow him to watch TV, listen to the radio and provide him with a variety of reading materials, lest he get bored. Allow him plenty of cigarettes and snacks in his cell. We don’t want him to feel deprived now, do we? Oh, and also allow visitors and exercise privileges. Does that sound about right to you, Mr. Death Penalty Opponent? Death rows all across the nation are filled with unremorseful human poisons, walking diseases whose sickening, vile crimes have elevated past evil into some other domain. The reality is Florida allowed Scumbag to live in relative comfort for 16 years. That’s longer than he allowed for those two little girls. Think about that sentence.

So, let me get this straight. Letting that continue would be a “right,” but executing this grotesque, obese waste would be a “wrong?” Barbaric? Uncivilized? You’re still thinking that an execution is the same thing as a killing. You’re still thinking that what that state does is even close to what the inmates have done. Separate the two. Think of executing a waste as the same thing as removing a bottle of poison from your refrigerator. The refrigerator will be a better and safer place. Has the poison been wronged? Are we a less civil society for removing the poison? “No, but the poison isn’t human,” one might say. Well, neither is Scumbag. Only a soulless mechanism of death could have done what he did, same as a bottle of poison. Don’t think of him as anything else. Granted I am only this staunch in cases where the individual has confessed and the crimes are particularly heinous, both of which were true in Scumbag’s case. At 7:15 a.m. on July 8, 1999, the world became a better place, and most people didn’t even know it. Ending Scumbag’s life was right. No part of the universe is in detriment because he no longer exists. In fact, it is a better place. That’s not wrong; that’s common sense. Chris Curry is a Spartan Daily staff writer.

# Guns don’t belong in national parks



Have a craving for bear brisket? Wander on down to Yosemite National Park for some savory Smokey the Bear filets. If you have an inkling for some moose meat, then head on over to Yellowstone National Park for some bold-flavored Bullwinkle burgers. It’s easy as one, two, three. Just take your registered firearm to any national park, find an animal you want to eat, yell, “It’s coming right for us!” and let loose a salvo of life-saving lead. All kidding aside, I do not condone hunting animals in a national park. I do not condone hunting, maiming or any kind of pain inflicted on animal mascots or cartoon characters either. Thanks to the esteemed Bush administration, firearm bans in 388 parks will be lifted next month, opening new avenues for meat consumption previously thought closed. Bringing firearms to a national park makes about as much sense as bringing one to the zoo. The wanton passing of pro-industry bills by the Bush administration is low, even by Bush standards. For eight years,

the administration tarnished the image of America and is now forsaking the icon of the conservative movement, Ronald Reagan. Low taxes, small government and environmental conservation were the creeds of the Republican Party. That is until George W. Bush took over and pillaged the environment, cut down on our personal freedoms, brought our country into an unnecessary war and invented some new words in the process. I might not agree with the conservative movement on tax policy, but I can respect anyone that is a conservationist, like me. What I can’t respect is a pro-industry favor that threatens the wildlife of our national parks. Bringing firearms to a national park makes about as much sense as bringing one to the zoo. I have fond memories of my trips to Yosemite National Park, of seeing bears climbing trees and cubs following their mother’s lead through yellow meadows. Seeing a moose in real life is an experience I will never forget, and I urge you to visit Yellowstone National Park

in the hope of seeing one of these giants. My very own Bullwinkle might never have wandered through the parking lot of Yellowstone National Park if hunters could arbitrarily carry handguns in national parks. The National Rifle Association played the self-defense card as justification for lifting the firearms ban in national parks, but being safe at a park is about being smart. Putting food away properly, locking doors, closing windows and not approaching dangerous animals will make for a much safer park experience than just carrying your gun around. The NRA said on its Web site, “(The Department of the Interior’s) move will restore the rights of law-abiding gun owners who wish to transport and carry firearms for lawful purposes on most (Department of the Interior) lands.” What lawful purposes could they be talking about? Shooting small animals for target practice? Shooting big animals to test out that new, shiny revolver? It is a constitutional right to carry a firearm, but there are some places where guns just don’t belong. A park is a place where a handgun is totally unnecessary. While I understand that most people with a concealed firearm permit will not use national parks as shooting galleries, the potential for damage to the indigenous wildlife population is just too great. According to Stephen Colbert, bears are the number one risk to America. Bush must have been watching “The Colbert Report” when he approved this rule, but he should have done a little research online first. He would have found that bees kill more than 12 times as many people as bears, according to the Web site Grizzly Bay. Best to bring a shotgun along for the bees then because where there are bears, there has to be honey, and bees and honey go together like Bush and new words. Adam Murphy is a Spartan Daily staff writer.

# Spartan Daily

Dwight Bentel Hall, Room 209  
One Washington Square  
San Jose, CA 95192-0149  
News: 408-924-3281  
Advertising: 408-924-3270  
Fax: 408-924-3282  
News e-mail: spartandaily@casa.sjsu.edu  
Ad e-mail: spartandailyads@casa.sjsu.edu  
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## QUOTE OF THE DAY

“It’ll be a place with 200 windows (for prostitutes) and 30 coffee shops, which you can’t find anywhere else in the world — very exciting, but also with cultural attractions.”  
**LODEWIJK ASSCHER**  
*Said the Amsterdam councilman who’s pushing for the city to crack down on organized crime.*



BART▶

San Jose extension expected by 2018; transit system is outdated, opponents contend

recount of 10 percent of the precincts in Santa Clara County.

“We believe that Silicon Valley deserves better than BART,” said David Schonbrunn, president of the transportation fund. “BART is an obsolete technology that’s slower, less flexible and completely incompatible with the rest of the world, making it more expensive. There’s just no point building any further BART extensions.”

The transportation fund’s main grievance rested on the rule issued by Secretary of State Debra Bowen in October. The ruling states that a manual recount of 10 percent of precincts be conducted if the difference between yes and no votes is less than 0.5 percent, not the margin of victory.

“Unfortunately, the regulation regarding ballot measures was badly drafted,” Schonbrunn said, “so as to not provide protection where the contest required a super majority. That’s the whole issue here.”

The supporters of the measure said the tight margin of victory influenced the opposition to try and stop the measure from going through.

“The opponents were obviously looking at all their options to see if maybe something could happen that would turn

the vote around,” Yost said.

The transportation fund took its battle to the courts. The group sued Bowen and Santa Clara County Registrar Jesse Durazo, seeking an injunction to prevent the implementation of the Nov. 4 election results until a manual recount could be performed.

“They’re idiots because they didn’t think,” Schonbrunn said. “That’s the whole reason for the lawsuit is we wanted to correct an obvious error on their part.”

The ruling on the case by Peter Busch, a San Francisco Superior Court judge, denied an injunction on the Measure B results being implemented. The decision came on Dec. 2, the final day to certify election results. Subsequently, the transportation fund has dropped its case.

“After being denied a temporary restraining order by a San Francisco Superior Court judge,” read a press release issued by the transportation fund on Dec. 5, “the Transportation Solutions Defense and Education Fund, TRANSDEF, announced today that it has no effective means to secure the manual recount it believes is required under state regulations and the California and U.S. Constitutions.”

Now that the operating and maintenance costs have been paid for BART to San Jose,

money from the federal government is needed. Although the federal government turned down the request for funding for the project before, Yost is confident that their bid will be successful this time around.

“This election was all about demonstrating to the federal government, not simply demonstrating, but having the operating money for when the line is built,” he said. “That was an impediment before in acquiring federal funding.”

The Valley Transit Authority, which would operate the extension, will meet on Thursday to discuss the project and a schedule for it, said Jennie Hwang Loft, public information officer for the authority.

Yost said that he believes the BART extension coupled with the passing of Proposition 1A, which would link California by high-speed rail, will have a major impact on San Jose.

“If those two things come to fruition,” Yost said, “think about how tremendously different Downtown San Jose could be with BART coming in and with high-speed rail coming in from Southern California and the Central Valley.”

According to the VTA Web site, BART service to San Jose would begin by 2018.

IDEA▶

Compressed-air vehicle, portable printer among ideas presented to judges, visitors at fair

the executive director of San Jose Software Business Cluster, said every year the business ideas presented at the fair tend to shift with how the marketplace changes. Compared with five years ago when the market was heavy in information technology and the Internet, being environmentally friendly as a social responsibility has become the current market trend. He said he expected to see ideas involving clean water, clean air, energy saving and energy utilization.

“It’s never a disappointment, and it’s always very exciting,” Erickson said.

Jeff Cutuli, a management consultant for 10th Mountain Venture Consulting who works in industries such as semiconductor and clean energy, said he looks for whether the idea is feasible and if there are any supportive data that show the technology is worth pursuing.

“And answering the number one question is ‘So what?’” he said. “What is this technology supposed to do for me?”

For the poster board and visual display that won the best exhibit, Erickson said the visual presentation must convey the team’s mission and vision quickly and identify the customers and benefits.

“If I’m standing here looking around,” he said, “can I figure out what people are doing just by

looking at their poster boards, or do I have to listen to a 10-minute presentation?”

Dennis Schaaf, a senior mechanical engineering major, said the inspiration of his team, “Compressed Air Vehicle,” came from a problem in the world’s energy crisis. Schaaf and his teammates created portable equipment that can convert compressed air into energy without losing energy in the converting process and be put onto a vehicle.

“You can generate electricity very cheaply during the days — solar power, wind power — but the problem is you can’t take the energy you generated anywhere,” he said.

Rachel Gast and Trinh Nguyen, both senior business management majors, said the experience of not having a printer close by when they need to print something fast inspired the idea of their team, “Portable Printer,” an affordable and portable laptop-sized printer that students and business people can bring with them anywhere.

To differentiate their product from their competitors, which print on thermal papers with full direct thermal technology that does not require ink, Gast and Nguyen said they propose to lower the cost and increase the printing quality by using

half direct thermal technology and half ink to print on regular printing papers.

“We just want to make it affordable because we think it’s possible with technology nowadays,” Nguyen said. “It’s just improving.”

Of the 75 teams going after best exhibit and people’s choice, 33 participated in the elevator pitch competition in which participants have a maximum of two minutes to orally present their ideas to the judges, according to the fair schedule. Teams also entered the executive summary challenge, where participants present their idea in a one-page, written executive summary format.

According to the fair’s Web site, different amounts of award money were given to the top three winning teams of each category. Best exhibit award winners received \$250 to \$1,000, best elevator pitch and best executive summary winners received \$100 to \$300 and people’s choice winners, voted by visitors, received \$200.

The social innovation award winners and the first place prize-winning teams for the best exhibit, executive summary and elevator pitch received a digital camera and printer dock. Instructors for these teams will also receive the same digital camera and printer dock.

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Engineering projects showcased

Computer and software engineering students presented their innovative final projects in the Student Union on Saturday. Exhibits included a remote-controlled Army tank.

Video exhibit unveiled

“Captured Accidents: Valencia Street Live,” a new exhibit curated by SJSU photography lecturer Liena Vayzman, will debut at the Artists Television Access Venue in San Francisco tonight.

Students protest terror

More than 40 people, including many SJSU students, held a rally outside the Dr. Martin Luther King Jr. Library on Sunday night calling for peace around the world following the terror attacks on Mumbai, India.

The rush to the Golden State

Vladimir Guerrero, author of the book “The Anza Trail and the Settling of California,” spoke to students last Wednesday about the caste system among 18th and 19th century immigrants from Spain.

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